

SUMMARY

Dynamic, collaborative, multi-hyphenate production creative with over 10 years of experience in film, TV, theatre, and immersive events.

PRODUCTION EXPERIENCE

Director of Production

Trioscope Studios Jan'23-Present

- Oversee lifecycle of physical productions from development handoff through production and post to delivery
- Budgeting, scheduling and coordinating small and large scale shoots
- Booking cast, crew, and stage rentals
- Post supervision and working with VFX vendors through Trioscope's proprietary Enhanced Hybrid Animation pipeline

Producer's Assistant

"Takeover" Feature Film - Trioscope Studios / QC Films - June'22-Sep'22

- Coordinated casting for 47 speaking roles
- Recruited extras from the community behind source material
- On-set assistance to VFX Supervisor

Production Supervisor

"Where to Land" Feature Film - Director: Hal Hartley - Dec'19-Aug'20

- Copy editing for Kickstarter campaign (successfully funded!)
- Scouted, negotiated, and secured shooting locations
- Organized & oversaw in-person casting sessions
- Recruited creative team & additional crew alongside dept heads

Costume Designer

MEMBER IATSE USA 829

- Managed costume departments in Designer, Assistant Designer, Buyer, and Coordinator roles on over 25 productions including:

AS COSTUME DESIGNER:

- Couple 3 Films - "Lapsis" 2020 (Feature Film)
- Lincoln Center - "The Village of Vale" 2017 (Theatre: Musical)
- BBQ Films/USA - Mr.Robot "ECoIn Launch Party" 2017 (Event)*
- Possible Films - "Ned Rifle" 2014 (Feature Film)
- The National/4AD - "I Need My Girl" and "Sea of Love" (Music Videos)

AS ASSISTANT DESIGNER / BUYER:

- FX/Hulu - "Class of 09" Season 1 2022 (Episodic)
- 20th Century Fox/Disney+ - "Just Beyond" 2021 (Episodic)
- USA - "The Sinner" Season 3, 2020 (Episodic)
- Netflix - "Soundtrack" 2019 (Episodic)
- Freeform - "The Bold Type" Season 2 & 3 2018 (Episodic)
- Netflix - "Maniac" 2018 (Episodic)
- ABC - "Quantico" Season 1 & 2 2015-17 (Episodic)

- Designed creative decks and mood boards for studio, network, client, agency & internal team presentations
- Managed department budgets of \$1.6m per season + teams up to 30
- Sourced RTW, luxury, period & made to order garment builds
- Hired local crews on location in Montreal, Chicago, Atlanta, & NYC

AWARDS

* 2018 Creative Arts Emmy Nomination:

Outstanding Creative Achievement in Interactive Media Within a Scripted Program "ECoIn" Launch Party, Mr. Robot Season 3. BBQ Films. Terminal 5, NYC

SANDY SIU

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SKILLS

Tech

- Adobe Photoshop & InDesign
• Google Workspace • Microsoft Office (Word, Excel, PowerPoint)
• SyncOnSet • Movie Magic • AutoDesk ShotGrid

Management

- Film Production Budgeting & Scheduling • Casting • Scouting • Department Staffing • Brand Integration

Creative

- Art Direction • Graphic Design
• Costume & Set Design • Visual Merchandising

Languages

- English • Cantonese • Fundamental Python

EDUCATION

SUNY Purchase College, 2012
BFA: Theatre Design/Technology,
Costume & Scenic Design
magna cum laude

REFERENCES

not
shared
on
my
web
resume
but
please
reach
out!